

# JULIETTE MARTINEAU

English/ French bilingual evolutionary biology researcher turned filmmaker. Juliette is looking for a first researcher role, is passionate about stories that reveal science and nature in new ways, and able to shoot and edit (AVID, PremierePro).

## EDUCATION

### 2018 – Jan 2020 - National Film and Television School – MA Directing and Producing Science and Natural History

Experience of entire filmmaking process: researching, finding contributors, planning shoots, shooting, editing, post production. Produced two shorts, shot in UK and abroad (France, USA, Germany) Distinction dissertation on science storytelling in fiction films.

### 2012 - 2016 - University of Toronto (Canada) – Hons Bsc Ecology and Evolutionary Biology

cGPA 3.87- high distinction  
Broad range of courses incl. zoology, ecology, biogeography, geology  
2 years laboratory research on plant ecology and nematode genetics.  
Exchange with University of Queensland (Australian wildlife, marine biology).

### 1999 - 2012 - Lycée Francais Charles de Gaulle, London – Scientific French Baccalauréat

Subjects incl. Biology, Chemistry/ Physics, Philosophy, Latin, French Lit, Russian. "Mention Très Bien" (Highest Distinction).

## PRODUCTIONS

### 2018 - *Smart Slime?*- 10' Writer, Camera, Director/Producer, Editor.

Documentary ft. time-lapse and macro videography looking at whether slime mould can be considered intelligent, or not.

Currently ft. on Australia's Science Channel VOD.

### 2019 - *Lifespan*- 22' Writer, Camera, Director/Producer.

A nature and science doc investigating what causes human aging and if it is inevitable, featuring super macro footage.

### 2020 - NFTS Open Day/ Industry Showreels Editor

Ingested the material, edited and delivered a showcase of the Science and Natural History course for promotional purpose using PremierePro.

## WORK EXPERIENCE

### 2017 - BBC- *Horizon; What makes a Psychopath*- 60' (2 weeks)

Shadowing editing on two different episodes, archive research, fact checking, location and contributor research, interview transcribing.

Running on pieces to camera shoots, and a day at the One Show studio.

### 2017 - Oxford Scientific Films (1 week)

Researching and preparing animal factsheets for presenters, researching material for sizzle reel, running.

### 2014- Tropical Ecology Field Trip (2 weeks)

Research project on the pollination of a plant in remote Peruvian Amazon rainforest.

## CONTACT

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Bristol based

[jmartineaufilms@gmail.com](mailto:jmartineaufilms@gmail.com)

## SKILLS

**Editing** 2 yrs experience with AVID, Premiere Pro, After Effects.

**Document creation.** InDesign.

**Camera operation, sound recording.** Experience with C200, C500, FS7, A7sii.

**Driving License.** Clean French.

**Drone operation.** Permission for Commercial Operations issued by CAA.

**Health and Safety.** First Option bespoke high risk environment course.

**Sustainable Productions.** NFTS Albert course.

## SHOWREEL

<https://www.juliettemartineau.com/showreel>

## LANGUAGES

**English/ French** bilingual; **Spanish** conversational.

## AWARDS

Scientific Merit Award - Scinema Science Film Festival, Australia.

*Smart Slime?* 2019

International Association for Media in Science Award - #LabmeCrazy , Spain. *Smart Slime?* 2019

## INTERESTS

Rock climbing (bouldering and lead climbing; some multi pitching experience). Hiking/ snowshoeing, camping. Extensive travelling (incl. North America, Australia, China).

## REFERENCES

Paul Reddish: [preddish@nfts.co.uk](mailto:preddish@nfts.co.uk)